

DEPARTMENT M01: VISUAL ARTS

Jr. Show Judging: Saturday, 9 a.m.

Commercial Building. Exhibitors need not be present for judging.

Times subject to change. Please check www.leecounty4hcenter.com or Lee Co. 4-H Fair & Jr. Show on Facebook for current information.

Superintendent: Scott Full

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Current COVID-19 guidelines given by the University of Illinois will be enforced during judging. Refusal to follow these guidelines, or harassment of any show volunteer, Fair Association member or University of Illinois Extension staff member will result in removal from the show and forfeiture of all premiums and entry fees.
3. Re-check your entries Wednesday, July 27 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
4. Exhibits must be produced in the current year.
5. All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Firmly attach exhibit tag to the upper left-hand corner of the exhibit.
6. It is suggested that drawings and paintings should be matted and/or framed, preferably under glass. By putting these articles under a protective covering you will not have to worry that they will become soiled. Framing and /or matting can improve the overall appearance of the article. There is no specific type of requirement for type of matting. Purchased and precut mats are acceptable.
7. Exhibitors are asked to register according to the Junior and Senior age divisions listed below.
8. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
9. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.
Please check www.leecounty4hcenter.com for more information.**

SECTION M10—Jr. Division

for youth age 8-13 as of Sept 1, 2021

CLASSES

M0100 Paper

Any item made of paper. Examples: origami, greeting cards, paper cut designs, paper mache, handmade paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles made from directions in craft books and stores are not original and do not belong here.

M0101 Fiber

Any item made of fiber. Examples: quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross stitch, wearable art, hooking, braiding, duct tape artistry, string art and baskets. Original cross stitch, knitted or crocheted items belong here. Non-original items or machine sewn items are not appropriate entries for this class.

M0102 Clay

Any item made of clay. May be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays, fire/oven-cured and cornstarch clay are acceptable.

M0103 Wood

Any art item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items (e.g. outdoor or indoor furniture or shelves) should not be in visual arts. Projects should include an artistic element. Wood items partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

M0104 Chalk/Carbon/Pigment

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. This would include sketching, drawing, cartooning, original non-computer generated graphics, printing, etc.

M0107 Glass/ Plastic

Any item made of glass or plastic. Stepping stones and wall hangings should be placed here. INTERLOCKING CREATIONS ARE NOT ALLOWED (i.e. Connects or Legos).

M0108 Metal

Any item made of metal. Examples: sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use are not considered part of visual arts. Metal items partially or totally created through the use of laser cutting programs/devices should be entered in Computer Generated Art

M0109 Nature

Any item made of natural material, such as wreaths, cornhusk dolls, etc. Items should be made of NATURAL material (which may be purchased) but securing elements such as glue and wire may be used in the interconstruction as long as they do not detract from the overall "natural" appearance. Items may be displayed under glass for protection. Candles and baskets should be entered in Heritage Arts.

M0111 Three Dimensional Design/Mixed Media

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or prepared to be hung and that is observable on at least three different sides. Originality and design are important concepts. Craft, preformed or assembled projects are not acceptable.

M0112 Computer Generated Art

Any artwork that was created on the computer using pixels and any software package. Exhibit may not include scanned work, clip art, downloaded images, imported image, or photographs. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.

M0113 Heritage Arts

A traditional art learned from another person or from a pattern (no kits). Non-original cross-stitched, knitted and crocheted items fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Examples: needlepoint, counted cross stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macrame, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using handmade molds or broken into chunks for display.

M0114 Scrapbooking

Exhibit one album or notebook (8 1/2" x 11" or 12" x 12") with front and back cover. Must have minimum of 4 pages, front and back, exhibited in page protectors. Use of embellishments is encouraged. Tell a story with photos, journaling or a combination of both.

M0119 Leather

Exhibit one of the following options using leather.

Leather Stamping: Exhibit should utilize one or more stamping techniques –exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.

Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns –exhibit examples include items such as belt; pictorial carving; key case.

Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques –exhibit examples include items such as wallets; purses; etc.

Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

M0120 Quilting - You Can Quilt

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Mini Quilt for a doll; OR a Quilt sized for an infant (maximum size of 48"x48"); OR
- A Quilted Table Runner (width ranging from 15-18"; length ranging from 24-48")

M0121 Quilting - Quilting the Best Better

Exhibit one of the following quilting options. All exhibits should include a card which identifies if the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- Lap Quilt (width ranging from 48-60"; length ranging from 60-72"); OR
- Large Quilted Wall Hanging (may be rectangular or square, sized larger than 48" x 48"). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King).

****All cakes can be made from cake mix and icing must be made from scratch.****

M0115 Food/Cake Decorating Beginning

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

M0116 Food/Cake Decorating Intermediate

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

M0117 Food/Cake Decorating Advanced

Exhibit a decorated, stacked or multi-layered cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may be cake or cake form.

M0118 Food/Cake Decorating Master

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

SECTION M20—Sr. Division

(for youth age 14 – 18 as of Sept. 1, 2021)

Refer to class descriptions in the Section M10—Jr. Division.

M0200 Paper

M0201 Fiber

M0202 Clay

M0203 Wood

M0204 Chalk/Carbon/Pigment

M0207 Glass/ Plastic

M0208 Metal

M0209 Nature

M0211 Three Dimensional Design/Mixed Media

M0212 Computer Generated Art

M0213 Heritage Arts

M0214 Scrapbooking

M0219 Leather

M0220 Quilting - You Can Quilt

M0221 Quilting - Quilting the Best Better

M0215 Food Decorating Beginning

M0216 Food Decorating Intermediate

M0217 Food Decorating Advanced

M0218 Food Decorating Master

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SECTION M30—Sr. Sr. Division
(for age 19 – 20 as of Sept. 1, 2021)

Refer to class descriptions in the Section M10—Jr. Division.

M0300 Paper

M0301 Fiber

M0302 Clay

M0303 Wood

M0304 Chalk/Carbon/Pigment

M0307 Glass/ Plastic

M0308 Metal

M0309 Nature

M0311 Three-Dimensional Design/Mixed Media

M0312 Computer Generated Art

M0313 Heritage Arts

M0314 Scrapbooking

M0319 Leather

M0320 Quilting - You Can Quilt

M0321 Quilting - Quilting the Best Better

M0315 Food Decorating Beginning

M0316 Food Decorating Intermediate

M0317 Food Decorating Advanced

M0318 Food Decorating Master

Premiums Paid	1	2	3	4	Total Premiums offered: \$2,220.00
All Classes	\$12.00	\$10.00	\$8.00	\$7.00	

Ribbons Presented: 1st thru 6th Place - Each Class

